Attention, Secretary, Christine McDonald.

Dear Mss McDonald,

I received your letter regarding this Inquiry, and your offer for me to comment as a moral rights holder, to address any issues in the above inquiry.

As I have not visited the works of mine, which are, the Finials on the Great Staircases, for some years, I am unable to comment personally as to their care and condition at this time.

I have been informed by members of the public who are known to me, that they are in good condition and well cared for general, and would expect to also be informed almost immediately if this was not case.

(The artist is always the first to hear of any complaint about their works.)

When this work was made and installed in 1988 for Parliament House, I believed that the works would for as long as the life of that building, and continue to be cared for in the manner in which I had left them.

As I would expect all of the thousands of careful crafted and thoughtful chosen elements of a building of such national importance would warrant.

There did not seem to me to be any reason to question this.

Just as work I created for AWM, where the care and attention for my work has been superb.

This has always been the level which I would expect from any public institutions where the public have such deep a involvement and sense of ownership.

However the nature of some of the information arising from this Inquiry does concern me now.

I hope that with the discussions which will not doubt follow such a through investigation, there will be no question that there ever need be any concern for the works we have all labored and struggled to add to this wonderful timeless building,

And there will be a recognition of the great good fortune we all feel to have been part of its fabric.

Thank you for a chance to offer my opinion, even if it does slant a little away from your main topics.

My best wishes to all concerned.

Anne Ferguson